

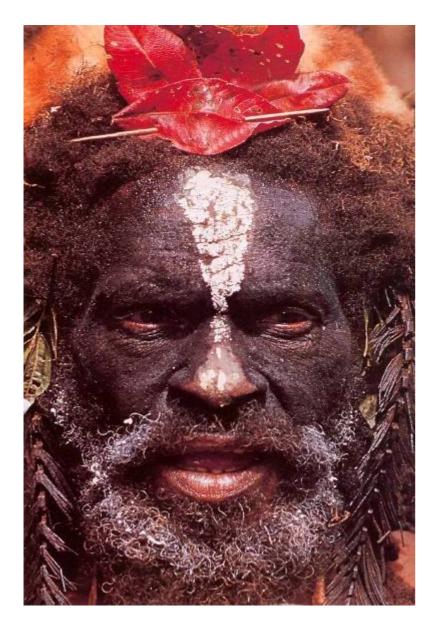


**DECORATIVE COATINGS EUROPE** 

# The Language of Color

Akzo Nobel's Coatings & Chemicals Analysts and Investors Day London UK, October 19<sup>th</sup>, 2006

> Stephanie Kraneveld Akzo Nobel Aesthetic Center











# Color creates identity

There is a need to belong somewhere.

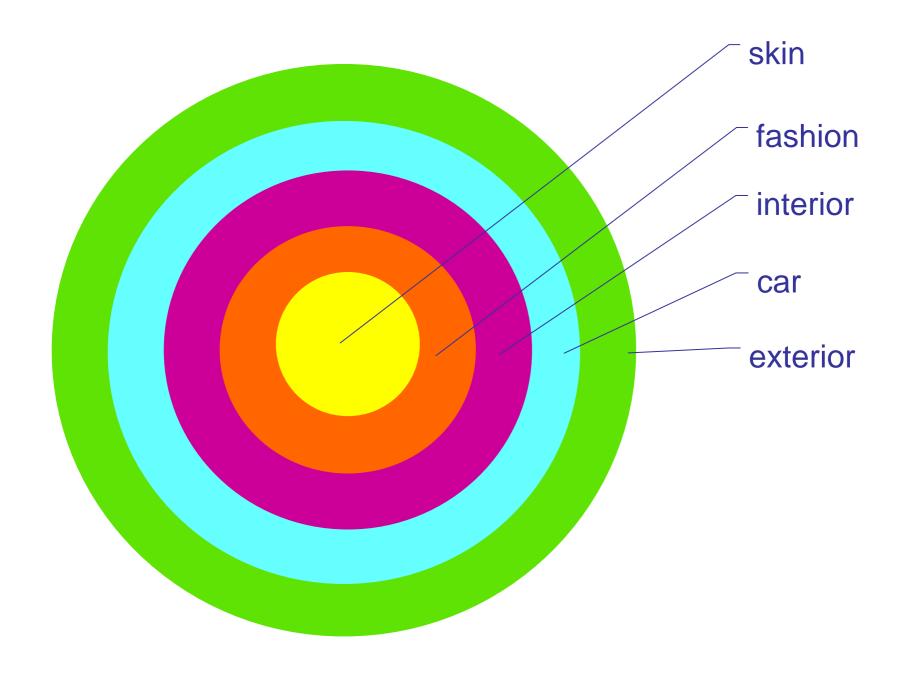
So we surround ourselves with skins to show who we are or where we socially belong to.

And color plays a vital role there.





The extending skin theory











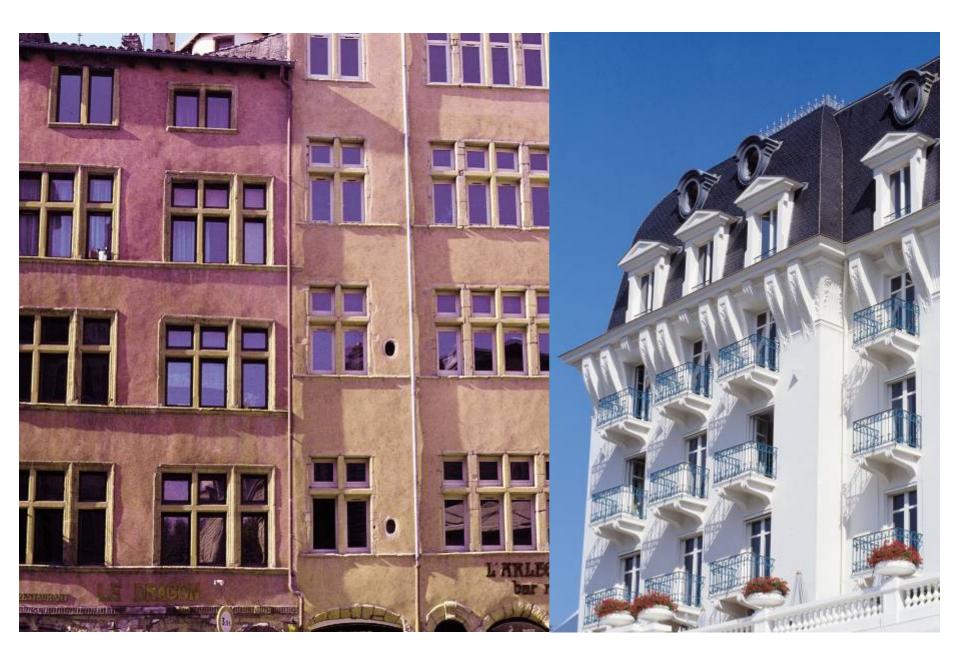












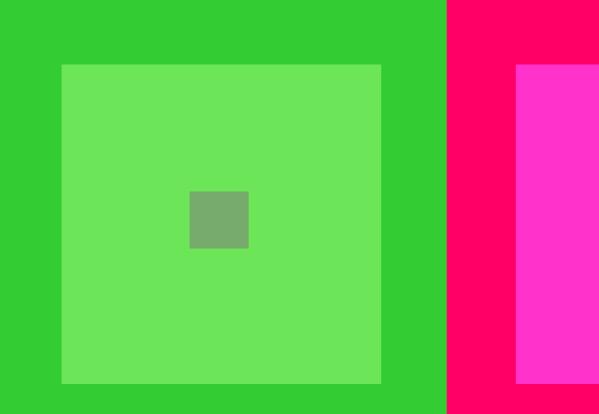


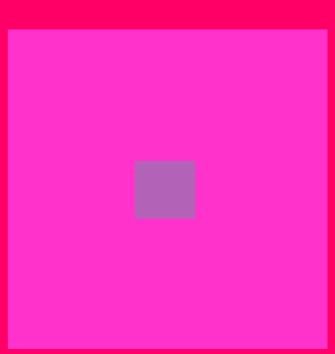


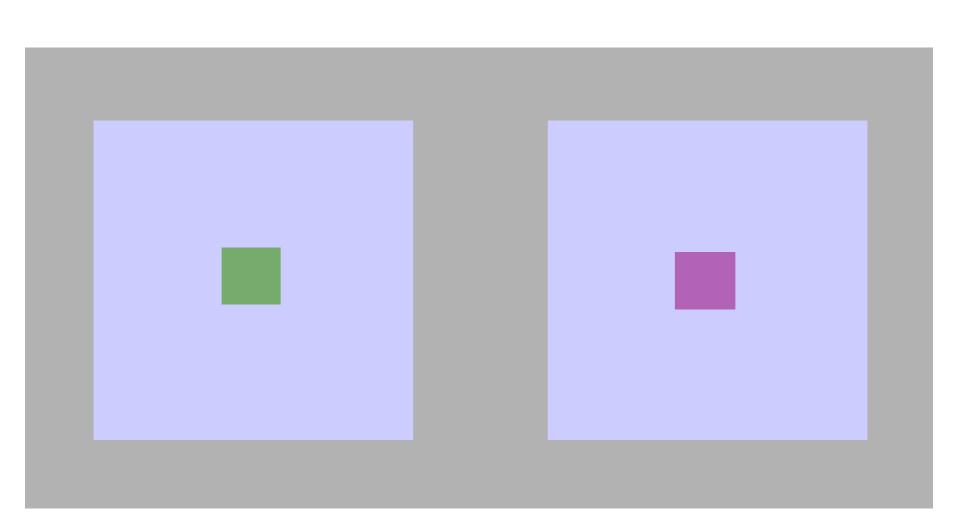
# Are you sure about color?

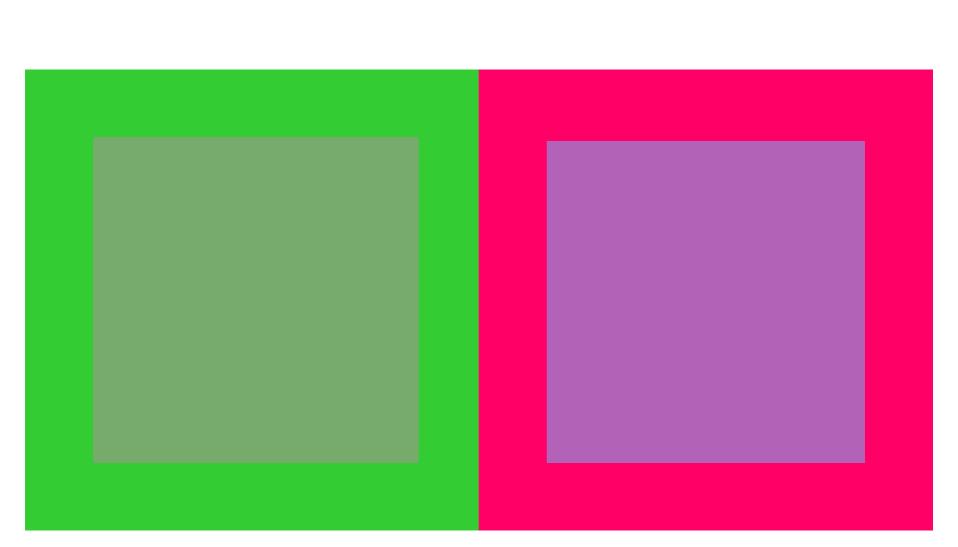


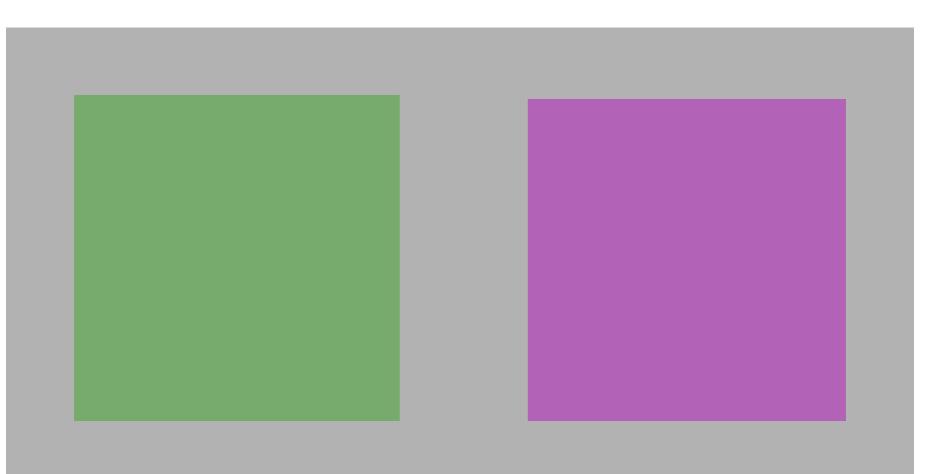








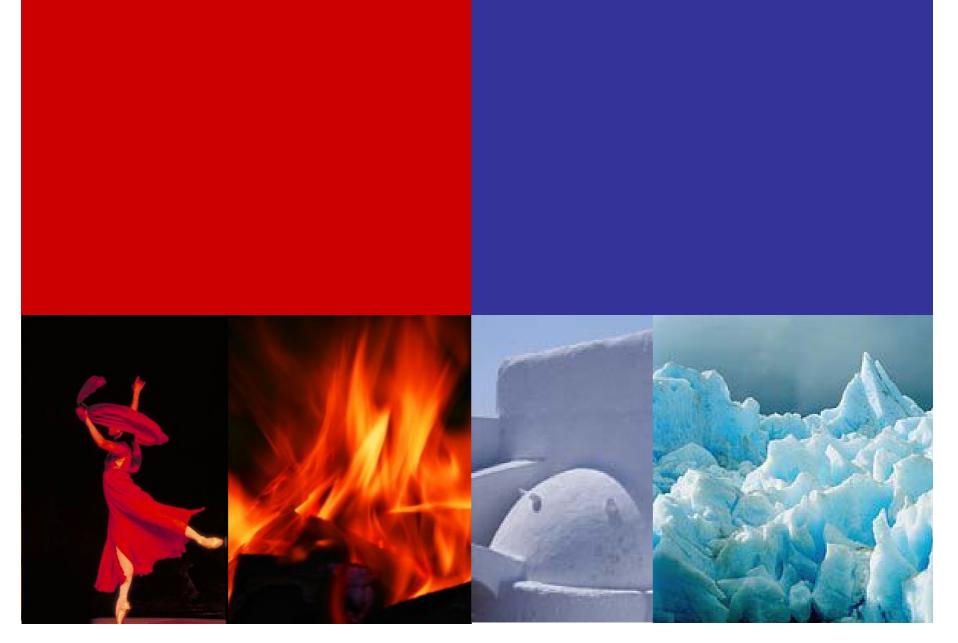


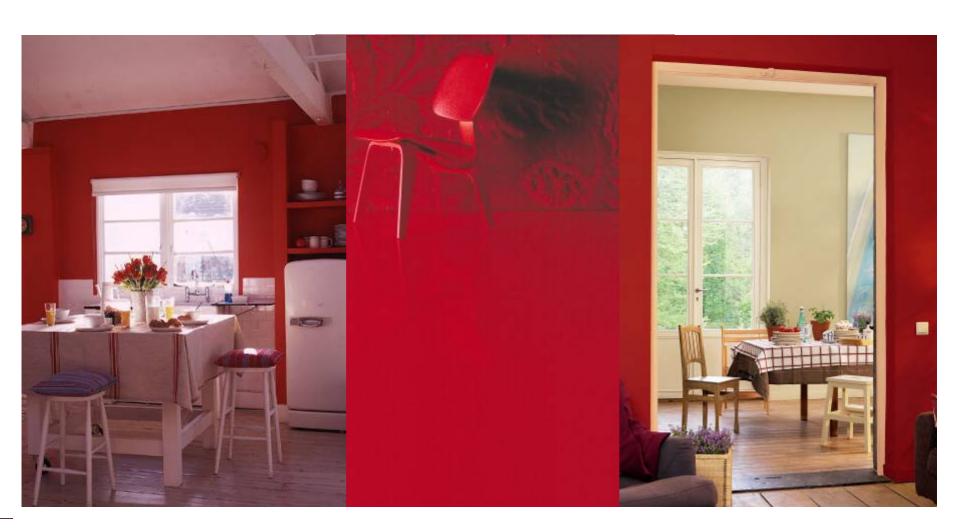


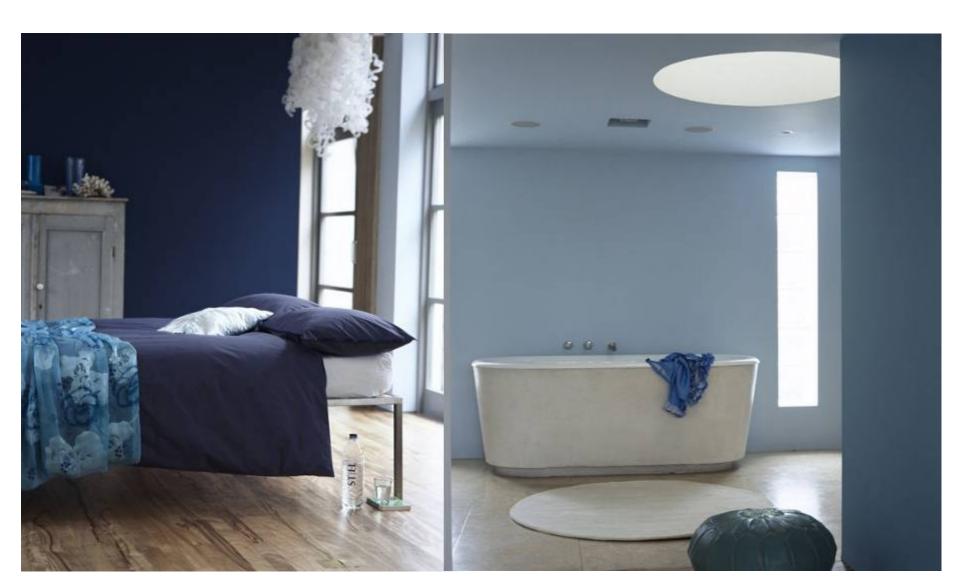
# Color perception











## Color is emotion

Like music, color can hit people, surprise people and connect people. It is very personal.

It's the color that creates the atmosphere.





## Vision on color

How to deal with this emotion?



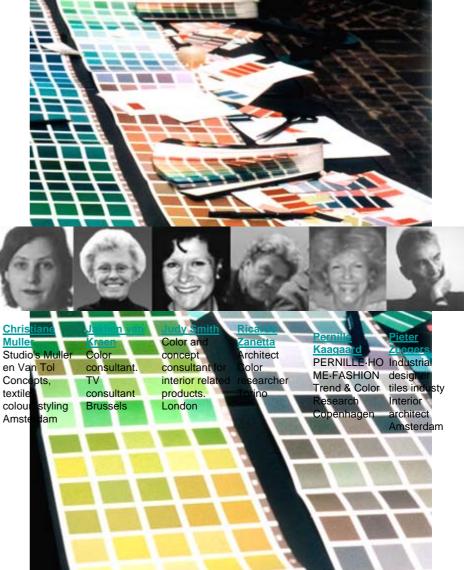
## Trend research

The colors of tomorrow: the colour envelope.





#### Trend research





Claudia Lieshout Analyst Philips Design

Eindhoven

**Ute** Wegener Visual Trend AU DELA DE L'IDEE Interior Architecture, Style Consultancy **Paris** 

**Per Nimer** Design Manager Aesthetic Center Akzo Nobel

Wileke **Jongejan** Color designer Aesthetic Center Akzo Nobel Malmoe Sassenheim

**Dominique** Dorseuil Color textile and material consultant **Paris** 

Mulle en Van Tol Concepts, textile coloui Amste

### Analogue

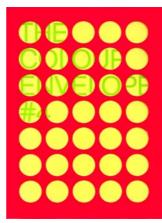
the workshop for future colors

#### Trend research













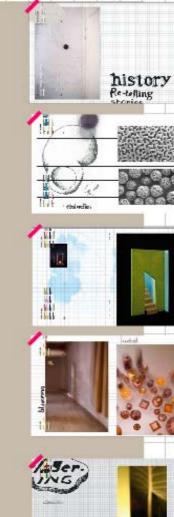
#### THE COLOURENVELOPE



colors on black

BILOUR BNV: CORE

The international team of Analogue, consisting of designers, architects, researchers and colourists from all over Europe, wants to share their view on colour in a book full of ideas, themes and colours, with you. Contrary to former editions in Colourenvelope #6 focus is put on one main theme that the group found most important for the coming years: Intimacy.





The Colour Envelope 01

The Colour Envelope 02

The Colour Envelope 03

The Colour Envelope 04

## Colores del mundo

The concept for easy harmonizing interior colors.





#### Color design



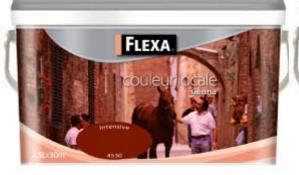
#### Color design













### Color design





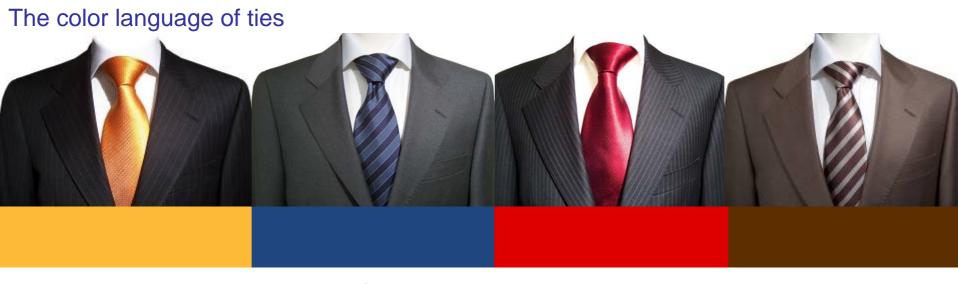
## Color is emotion

Color has a tremendous effect on how well a message is received.

Color as personal branding.







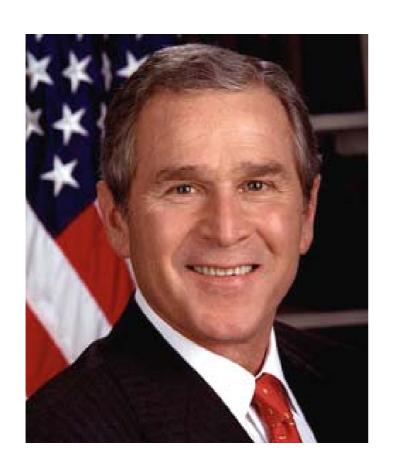
### Which color of tie would you choose:

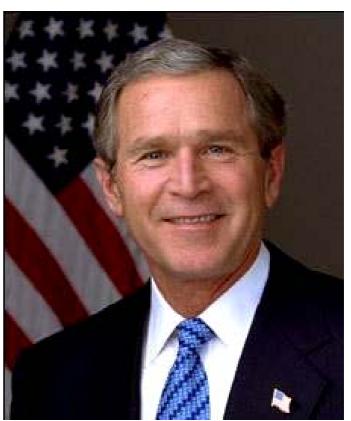
- 1. When attempting to impress your works colleagues?
- 2. When taking a woman out to dinner for the first time?
- 3. When first invited to meet her parents?
- 4. When being interviewed?

### And the winner is:



### Which president you trust more?





### The Power dresser





# Thank God there's paint!

